

CONTRIBUTORS

Aileen Alleyne is a psychodynamic psychotherapist, clinical supervisor, and researcher in private practice. She is also a visiting lecturer at several training institutes, and organizational consultant to teams addressing issues of, and conflict about, race and cultural diversity in workplace settings. She is the author of several book chapters and articles exploring themes on black/white dynamics, shame, and black identity wounding. Correspondence: E-mail: aileen@kisskadee.com.

Orit Badouk Epstein was born and raised in Israel before immigrating to London in the 1980s. She is a psychotherapist in private practice in North London. She has a particular interest in working with clients with Dissociative Identity Disorder (DID) and with parents. Orit is the publicity co-ordinator for CAPP. Correspondence: E-mail: orit_badouk@hotmail.com.

U. A. Fanthorpe was the first woman ever to be nominated for the post of Oxford Professor of Poetry, and in 2003 was awarded the Queen's Gold Medal for Poetry. She trained as a teacher. She was head of the English department at Cheltenham Ladies' College when she felt her life was in crisis. Against the advice of her family, she quit teaching to take a job as a clerk in a hospital for neuro-psychiatric patients. Within days, she knew that she had to bear witness to what the patients were experiencing. Her first collection of poems, *Side Effects*, was published in 1978 about the lives of the patients she saw. (From *Desert Island Discs*, May 2007.)

Victoria Hamilton was born and educated in Scotland. She studied painting and design at Glasgow School of Art and philosophy at University College, London. She trained in child and adult psychotherapy at the Tavistock Clinic, post graduate studies at University College, London, completing her psychoanalytic training in Los Angeles. She worked in the NHS and the ILEA in London before emigrating to the USA, where she lectured and worked in private practice for twenty-five years in Los Angeles. She is the author of *Narcissus & Oedipus – The Children of Psychoanalysis* (1982) and *The Analyst's Preconscious* (1990) as well as many articles and reviews. She currently lives and writes in New York. Correspondence: E-mail: VEHAMILTON@aol.com.

Ian Johnson began his career in the Business Recovery sector in the City of London. He left that work in 1996 to train as a psychotherapist and is

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Mark Linington is a psychoanalytic psychotherapist working in the NHS in London. He uses attachment theory in his work with people with learning disabilities who have experienced trauma and who, as a result, struggle with their mental health and challenging behaviours. Correspondence: E-mail: mark@linington.freeseve.co.uk.

Giovanni Liotti, MD is a psychiatrist and psychotherapist practicing in Rome, Italy. He teaches "Implications of attachment theory for psychotherapy" at the Salesian University, Roma, Italy. His interest for the clinical applications of attachment theory was first expressed in a book co-authored with V.F. Guidano, (*Cognitive processes and emotional disorders*, The Guilford Press, 1983). Since then, his interest has focused mainly on the links between dissociative psychopathology and disorganization of attachment. For papers published on this theme, he received the 2005 Pierre Janet's Writing Award (The International Society for the Study of Dissociation).

Judith Kay Nelson is a psychotherapist, teacher, and writer. She has written extensively about crying and attachment and lectures on this topic to professional and general audiences in the United States and Europe. Her latest publication is *Seeing Through Tears: Crying and Attachment* (2005, Brunner-Routledge). She teaches seminars, leads consultation groups, and has presented numerous professional papers. She teaches clinical theory at the California Institute for Clinical Social Work and maintains a private practice in Berkeley, California. Further details can be found at www.judithkaynelsonphd.com.

Simon Partridge is a freelance writer and consultant who has covered several fields: community broadcasting (not the BBC/IBA: the case for community

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Annie Power qualified at the Centre for Attachment-Based Psychoanalytic Psychotherapy following trainings in humanistic counselling and group work. She has trained in supervision at WPF and in couple work with Relate. She has taught counselling and psychotherapy in various settings since 1998. She has worked in the NHS and the voluntary sector. She now has a private practice and supervises in various settings. Correspondence: E-mail: anne.power@gmail.com.

Gülcan Sutton Purser was born and raised in Turkey. She writes for *Toplum Postasi*, which is the first Turkish newspaper in London. She studied business management at university in Turkey as her first career. She is now an attachment-based psychoanalytic psychotherapist in private practice in Cambridge and in London. She is also a couple therapist trained by Relate. She started her counselling and psychotherapy career with Adlerian Individual Psychology. She is interested in working with Turkish and English communities and she is experienced in working with couples and young people. She is particularly interested in intersubjectivity and affect attunement. Correspondence: 11 Heath Road, Swaffham Bulbeck, Cambridge CB25 0LS. E-mail: gulcanpurser@hotmail.com.

Natasha Roffe has a background in English and American literature and drama as well as being a qualified counsellor. She has worked with children at the Place 2 Be, an organisation providing emotional support and therapy for children and their parents. She is currently training at the Centre for Attachment-based Psychoanalytic Therapy. Correspondence: E-mail: natasharoffe@mac.com.

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Lennox Thomas trained in child and family psychotherapy in the 1970s before training in psychoanalytic psychotherapy at the BAP. After training his career began in child care and child development, working in a children's home and later in a hospital with neonates and parents. It was at this stage that he became acquainted with the work of Donald Winnicott and John Bowlby, and later attended seminars with Claire Winnicott. He worked in the Probation Service for many years, before working as Clinical Director of Nafsiyat, the intercultural therapy centre. This post had academic connections with UCL and he was Co-Director of the UCL MSc in Intercultural Psychotherapy. He is now consultant psychotherapist at the Refugee Therapy Centre. He has a small private practice and is a training therapist and supervisor. He continues to have an interest in early childhood development and the effect of separation and loss. To this end he is a member of the Separation and Reunion forum, and his recent interest is the effect of attachment separation and loss on families who fled their homelands in search of asylum.

Roxy Wilding is a psychotherapist in private practice. She teaches on the CAPP Training Course. As the daughter of an author and artist, she is still discovering the power and connection of words and pictures, so the writing of her first film review has been a particular delight. Correspondence: 28 Fellows Rd, NW3 3LH. E-mail: Roxy@talktalk.net.

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